



## MOOC- ART TRAINEE MANUAL



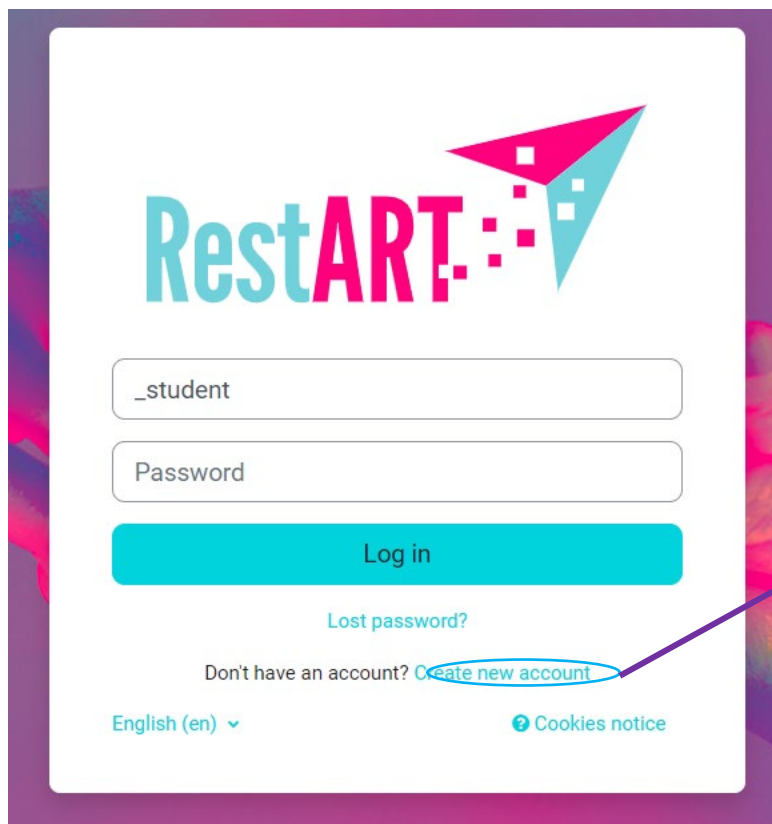
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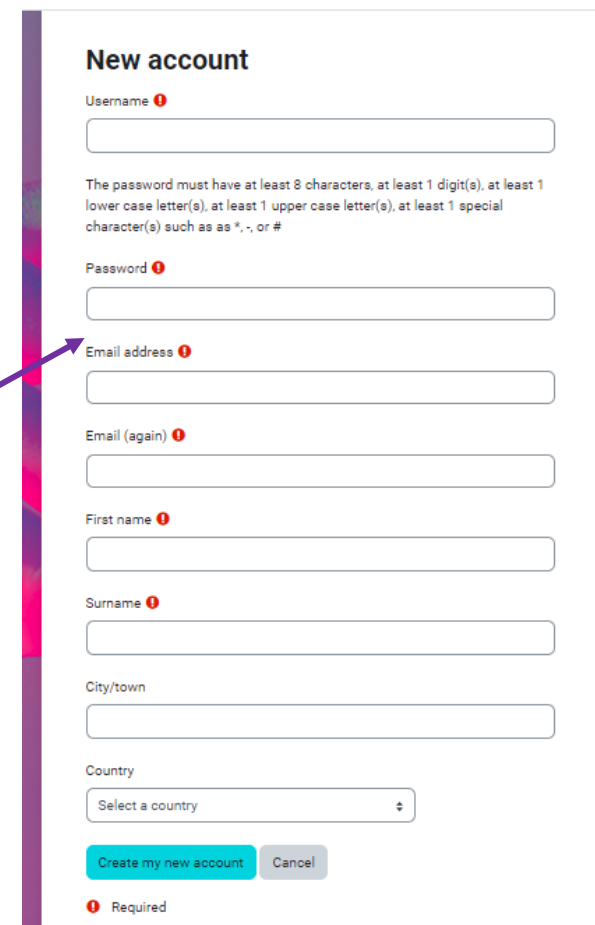
## Create a new account

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The image shows the RestART login page. At the top is the RestART logo. Below it are two input fields: the first contains the text "\_student" and the second is labeled "Password". A red "Log in" button is positioned below the password field. Underneath the button is a link for "Lost password?". At the bottom, there is a link "Don't have an account? Create new account" which is circled in blue. In the bottom left corner, there is a language selector "English (en)" with a dropdown arrow, and in the bottom right corner, there is a "Cookies notice" link with an information icon.

To begin your RestArt adventure, you first need to **create a new account**.



The image shows the RestART "New account" registration page. The title "New account" is at the top. Below it are several required fields, each with a red information icon: "Username", "Password" (with a note: "The password must have at least 8 characters, at least 1 digit(s), at least 1 lower case letter(s), at least 1 upper case letter(s), at least 1 special character(s) such as as \*, -, or #"), "Email address", "Email (again)", "First name", "Surname", "City/town", and "Country" (a dropdown menu with "Select a country" and a dropdown arrow). At the bottom, there are two buttons: "Create my new account" (red) and "Cancel" (grey). A legend at the bottom left indicates that the red information icon means "Required".

When creating a new account, you will be required to write down some simple information such as your **username**, **email address** and **password**.

# Homepage



The screenshot shows the RestART login page. At the top is the RestART logo. Below it are two input fields: one for the username (containing "\_trainer") and one for the password. A blue "Login" button is positioned below the password field. Underneath the button, there are links for "Hai dimenticato la password?", "Non hai un account? Crea un account", and "Informativa cookie". At the bottom left, there is a language selector showing "Italiano (it)" with a dropdown arrow.

Once you **enter your credentials**, you will be able to land the **homepage**. Here you can find information about the MOOC including a **video introduction, general aims of the course and information about the cultural creative sector**.

The screenshot shows the RestART MOOC homepage. At the top, there is a navigation bar with "Home" and "My courses". The main content area features a welcome message: "Welcome to the MOOC-ART!" followed by a question: "Are you a professional in the cultural and creative sector (CCS) willing to strengthen your key digital and transversal skills? Would you like to create, manage and promote your products successfully while participating in changing markets?". Below this, it states "This course is definitely for you!" and "You just need to enrol.". A video player is embedded, showing a woman holding a camera. The video text reads: "Via this open online course, you will be able to enhance your digital as well as transversal skills as a CCS actor". Below the video, there is a link "Click here!" and a language selection section titled "Select your language:" with icons for English, Finnish, German, Greek, Italian, Portuguese, and Spanish. At the bottom, there is a link "For more information about the RestART project" and contact information for Simona Palumbo.

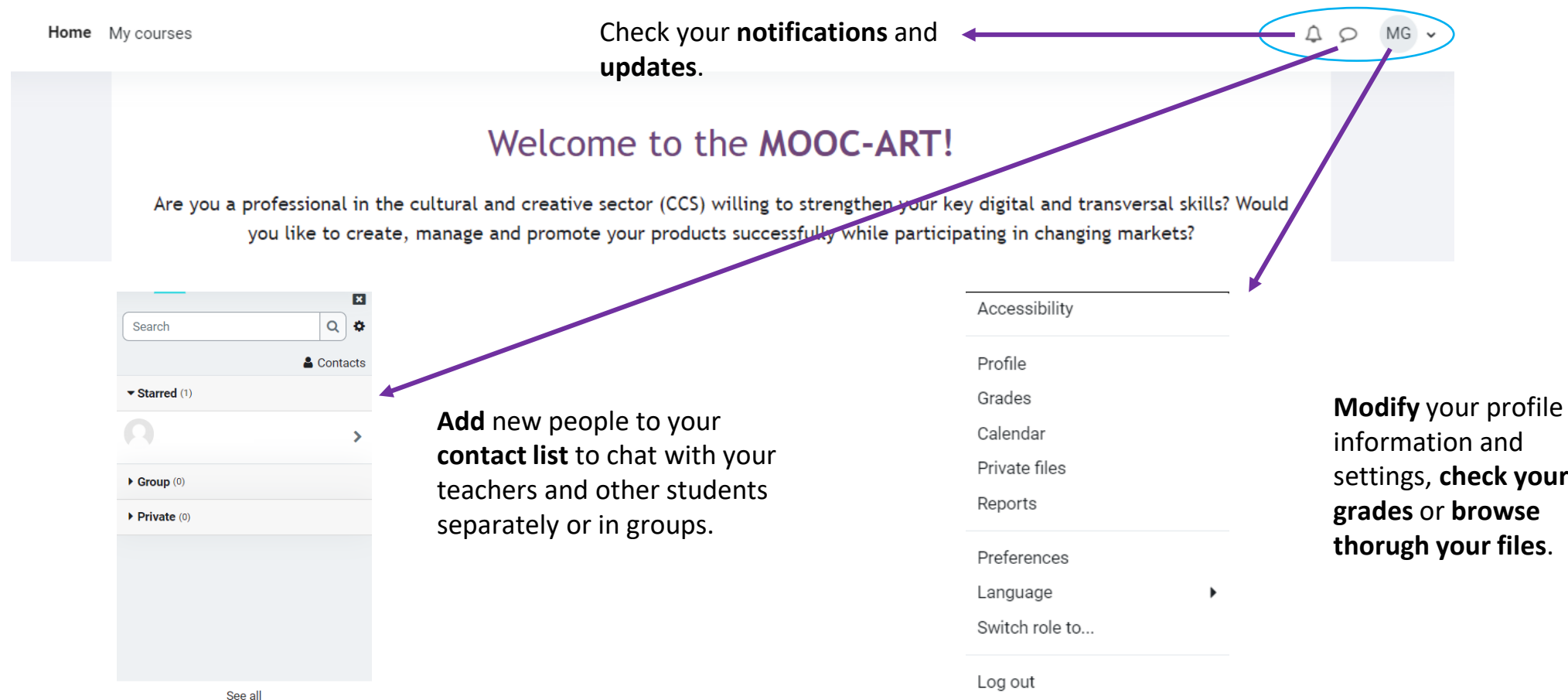
Scroll down the homepage to **select your preferred language**.

For more information about the RestART project

please contact Ms Simona Palumbo:  
[simona.palumbo@cesie.org](mailto:simona.palumbo@cesie.org)

## Layout

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Home My courses

Check your **notifications** and **updates.**

Welcome to the **MOOC-ART!**

Are you a professional in the cultural and creative sector (CCS) willing to strengthen your key digital and transversal skills? Would you like to create, manage and promote your products successfully while participating in changing markets?

Search

Contacts

▼ Starred (1)

▶ Group (0)

▶ Private (0)

See all

Accessibility

Profile

Grades

Calendar

Private files

Reports

Preferences

Language ▶

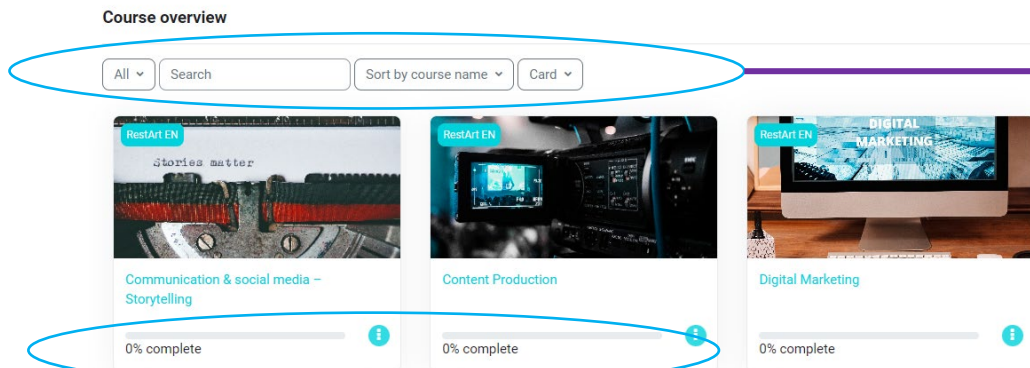
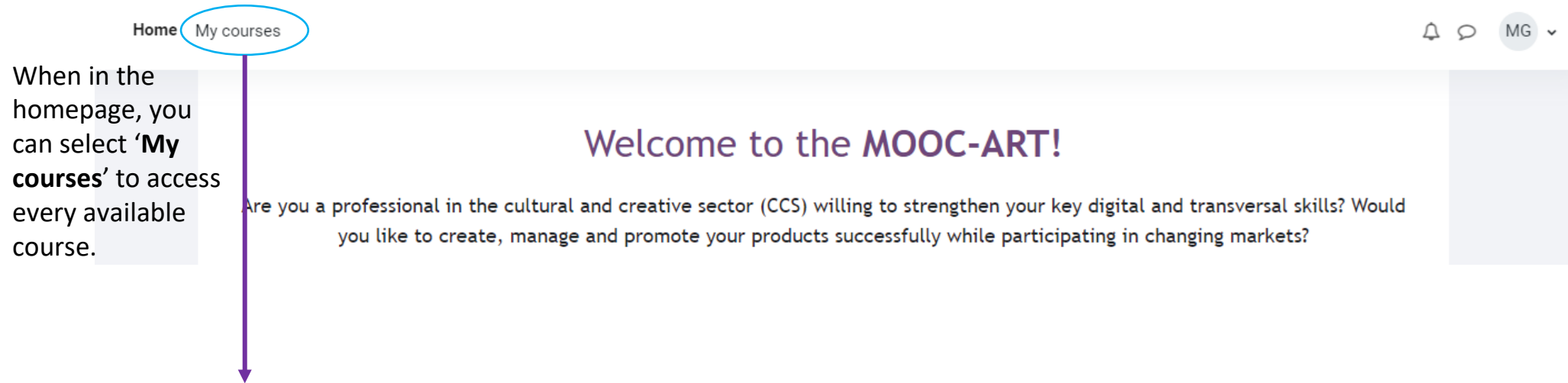
Switch role to...

Log out

**Add** new people to your **contact list** to chat with your teachers and other students separately or in groups.

**Modify** your profile information and settings, **check your grades** or **browse thorough your files.**

## Layout



You can also check out the **completion percentage** of every single course

You can easily find the courses you need right away. If you are looking for a specific one, you can type the name in the **search bar**.

To **browse** through the courses more comfortably, it is possible to sort them by **name, access, progress or availability**.

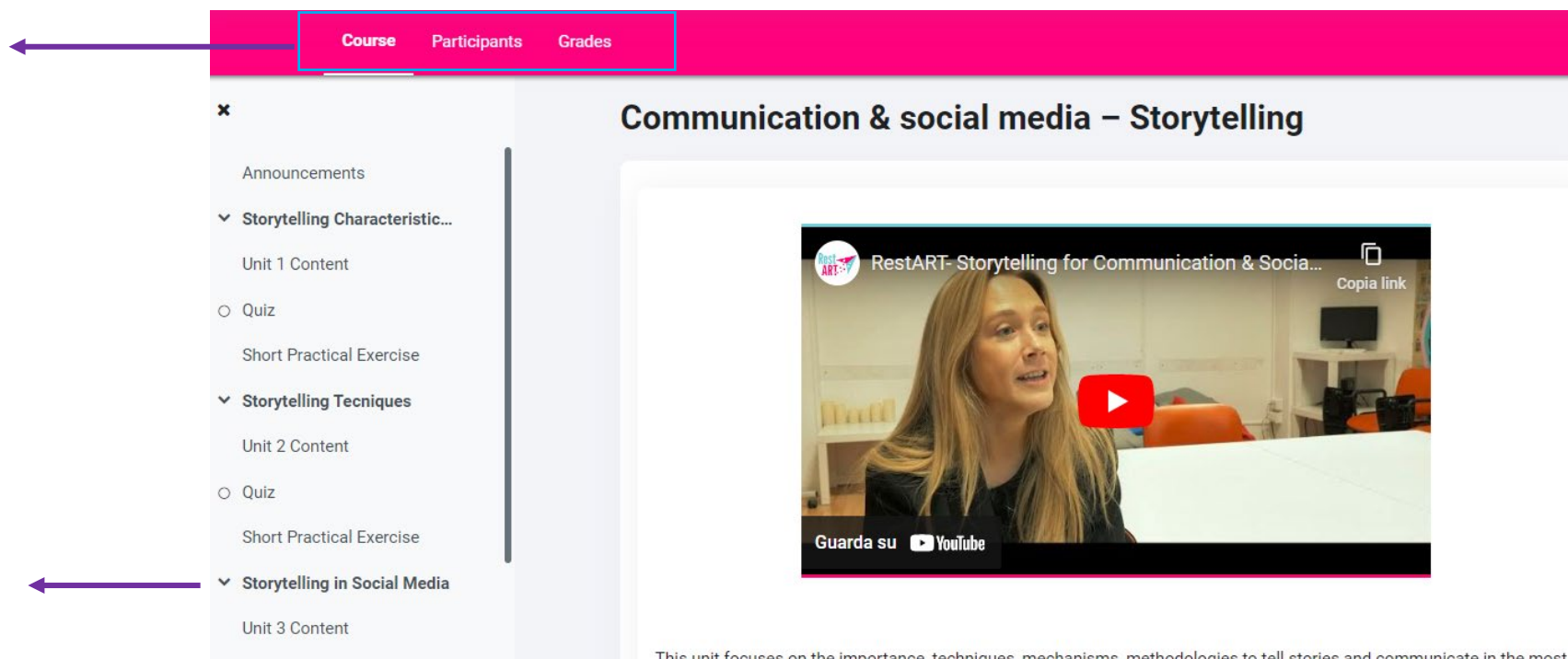
The **interface** can also be changed: courses can be visualized as a list or in the form of a grid.

## Inside the courses

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At the top of the screen, all of the course options are immediately available. When you **select a course**, you will be able to enter its **main page** containing a general overview of the **course contents, learning outcomes and topic** of each unit.

On the right side of the page, you can find the **course index**. Every unit contains **theoretical knowledge, a quiz, short practical exercises, and announcements sections**. You can either move from a page to another by clicking on the voices of the index.



Course Participants Grades

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Announcements

▼ Storytelling Characteristic...

Unit 1 Content

○ Quiz

Short Practical Exercise

▼ Storytelling Techniques

Unit 2 Content

○ Quiz

Short Practical Exercise

▼ Storytelling in Social Media

Unit 3 Content

### Communication & social media – Storytelling

RestART- Storytelling for Communication & Socia... Copia link

Guarda su YouTube

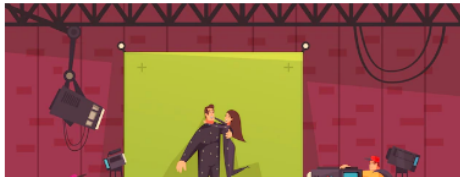
This unit focuses on the importance, techniques, mechanisms, methodologies to tell stories and communicate in the most

# Inside the courses



## PAGE Unit 2 Content

- People prefer their in-group members to their out-group members, which leads to bias in favour of similar in-group members and bias against out-group individuals. We establish assumptions and labels to help others identify themselves while simultaneously reinforcing our own identities. According to research, the strength of ingroup identification has an impact (Kelly, 1993).
- The degree of one's in-group identification and whether one is a member of a majority or minority group have an impact on the likelihood of conflict. This is where Storytelling will be useful. It enables people to interact with each other via storytelling in order to transcend their differences and potential problems.
- Our working style is based on the notion that, like a dramaturg, everyone can extract meaning from their own lives and thereby increase their grip on life. This makes dealing with unpredictability a lot simpler.
- Learning to deal constructively with change and uncertainty, which we have no control over, is part of living.



You can immediately go from **reviewing contents** from your lessons to **put everything into practice!**

### HSP Quiz

Receive a grade

Please have additional readings from the [references](#) to better understanding of theoretical approaches and on definitions.

This content is displayed in preview mode. No attempt tracking will be stored. x

What is the time and place of the action?

plot

character

setting

Check

Communication & social media – Storytelling > Short Practical Exercise

## PAGE Short Practical Exercise

What is a great story for you?

[Jamboard](#)

Story Spine

Participants improvise a story together, using a sentence at a time to structure the story.



## Final certificate

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Once you have **finished** all the modules of the course, you can finally **take the final test** and **download your certificate!**



Video Production and Editing

Click on the last module 'Video Production and Editing' and scroll to the bottom of the page. You will be able to find the final quiz that will allow you to get your final certificate!

**Important note:** the final quiz can be completed **only** if the student answers correctly at least 7 out the 10 questions asked.

HSP  
Final RestART Quiz

CUSTOM CERTIFICATE  
Final Certificate

Not available unless: The activity [Final RestART Quiz](#) is marked complete

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<https://mooc.restartcreativity.eu>

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